University
Archives

THE UNDERGROUND

Tuesday, October 9, 1984
Volume 4 Number 5

THE VOICE OF SCARBOROUGH CAMPUS, U OF T

Board of Directors Meeting

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Xerox 5400 on the way;

Duplicating worries lessen with new Machine

By Joanne Roberts

Within the next 2 weeks, Scarborough students will be introduced to a new addition to the Duplicating Centre designed to minimize (not eliminate, alas!) the torment of the duplicating machine experience:the Xerox 5400.

According to Garth Corkill, the Communications Commissioner at SCSC, this new duplicating machine will greatly improve the overall efficiency of this heavily subsidized and much needed service. "Students in the past years have been frustrated," he remarked in a recent interview with the Underground. "They don't like standing in line and they don't like seeing the 'No Copies Available' sign."

The principal cause of the inefficiency is the A.B. Dick machine which is currently in use in the Duplicating Centre. This machine has proven to be more of a liability than an asset to SCSC, breaking down at a minimum frequency of once per week, and rarely receiving same day service. "Three years ago, Student Council married us to the A.B. Dick machine which, from their perspective, was very irresponsible," said Corkill. They (council) had taken out a 3 year contract at over $350 a month, which didn't include maintenance. An additional service contract was required which amounted to about $300 a month. The total cost over 3 years will be nearly $20,000 by next August when the contract runs out.

The other machine currently being leased is a coin-operated Xerox 4000 located just outside the Duplicating Centre. Council is very pleased with this one as it rarely breaks down and when it does, the service is prompt and efficient. This was a major factor involved in the decision to lease again from Xerox.

The machine that Council had originally decided on, a Xerox 3300, was rejected because it would not have been large enough to accommodate their needs. Although the 5400 will cost more, it is a larger machine and therefore, would be able to handle the number of copies required (25,000 per month). The total cost will also be mitigated by the lower cost per copy which is paid to Xerox in addition to the cost of leasing. For the 3300, 1.5¢ would have to be sent to Xerox for every copy made. The cost per copy of the 5400 will be 1.05¢, .45¢ lower than that of the other machine.

The features of the Xerox 5400 also made it attractive to Council. These include an automatic feeder, ability to make copies in both sizes (envelope and 8½/11 inches) and an output of 45 copies per minute.

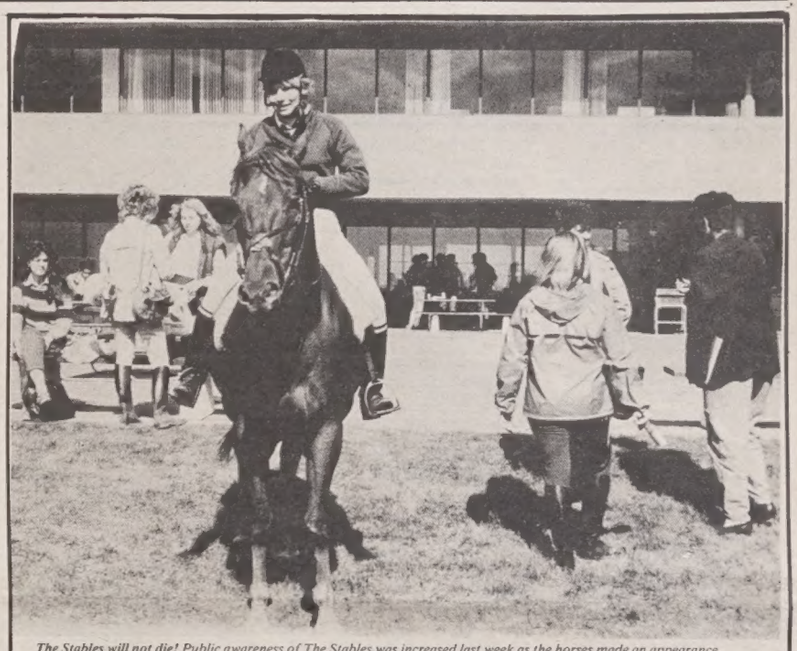
The installation of the new machine will enable council to remove the A.B. Dick machine from the Duplicating Centre, and use it as a coin-op outside the centre. The Xerox 4000 will be moved near to the SAC desk in the R-Wing. This move will inevitably, lure students away from the photocopying service offered by the Library with the appeal of lower prices and greater access to machines.

Jennifer Mathieson, the Manager of the Duplicating Centre, feels that the new machine will especially be an asset during the exam period. "The lines go all the way down the hall at Christmas and, hopefully, this situation will be alleviated," she said. During this busy period, she plans to move the A.B. Dick into the Duplicating Centre with the Xerox 5400 and to transport the Xerox 4000 back to its former position outside the Centre. This will enable the staff to exercise a measure of control over what is an otherwise, hectic and confused time.

Duplicating, according to Mathieson, is busier this year than at this time last year, averaging a little less than $100 a day. With the new addition she expects duplicating to average about $150 a day, which translates into 3000 copies per day.

"Duplicating service last year ran at about a $5000 deficit," stated Corkill. "This year, because of the new machine, the loss will be more like $10,000 based on the fact that we're going to be doing just over 300,000 copies with all the machines, which is about 100 copies per student." He went on to explain that because it is so heavily subsidized by incidental fees, it is impossible to provide this service at 5¢ a copy and break even. This will probably mean an increase in price, "But certainly not within the next year," he said.

Corkill, who sees duplicating as a service which is vital to students, feels that the advantages to students far outweigh the costs and remarked: "The bottom line is: duplicating is going to lose a lot more money by getting a third machine, but I am confident that we're going to be providing a much, much faster, efficient service to students—fewer line-ups and fewer breakdowns.



The Stables will not die! Public awareness of The Stables was increased last week as the horses made an appearance outside the S-wing.

Tony McWatt feels Ethnic awareness should be continuous;

Cultural Awareness

By Joe Parish

Cultural Affairs Commissioner Tony McWatt is trying to promote ethnic awareness at Scarborough Campus.

"I don't think cultural activity should be restricted to one week," said McWatt in a recent interview concerning the reorganization of his commission from one intensive week of cultural activity to a format with a broader scope.

"Cultural Awareness Week should be the culmination of a year long awareness program," stated McWatt, as he outlined his plans to increase interaction between cultural clubs and the general student population.

McWatt believes that in the past, cultural groups have tended to limit the promotion of their culture to group members already familiar with their cultural identity. He feels it is essential that these groups look beyond themselves toward an atmosphere of greater understanding between group and non-group members.

McWatt plans a different cultural emphasis each month. He has categorized the numerous cultural organizations into two distinct groups; Inspirational Clubs having a religious affiliation and Fine Arts Clubs dealing with facets of cultural identity. The first term will feature presentations from the Inspirational Clubs, while the spring term will focus on the Fine Arts groups. These month long periods of group awareness will culminate with a culture week at the beginning of March.

As a former president of the Afro-Asian Caribbean Students Association (A.A.C.S.A.) and a Psychology and Economics major, McWatt feels his experience in dealing with the past administration has given him significant insight into understanding the problems of the interaction between cultural groups and their relation to the general student body. A heightened sense of awareness encompassing the whole school year, instead of a one week period, is what McWatt and the Commission see as their ultimate function.

As head of the Cultural Commission, McWatt has reintroduced the Cultural Council, which is a body that meets once a month and consists of representatives from each student cultural organization. In recent years this forum, where all groups could openly interact, had not been used. This lack of adequate communication between the administration and cultural groups contributed to what McWatt felt was an antagonistic, superior-subordinate relationship. The establishment of a more equitable relationship between the commission and the cultural groups is among McWatt's major priorities.

FOR YOUR INFO

SUZUKI TO SPEAK AT SCARBOROUGH CAMPUS

Internationally-known scientist, lecturer, and T.V. host David Suzuki will give a free public lecture at Scarborough Campus, U of T, 1265 Military Trail at Ellesmere on Friday, October 19, 1984. Dr. Suzuki's talk, entitled "From 1984 toward the year 2000," will be held in The Meeting Place at 8:15 p.m.

CO-OP STUDENTS' ASSOCIATION

Administrative Staff/Student Social on Tuesday, Oct. 16, from 5-7 p.m. at the Principal's Residence--*all are welcome!*

Video Night on October 19, at 7 p.m. See Co-op Newsletter for more information.
All Students Welcome!

Co-op Students' Shirts on sale, sign-up sheet and details on Co-op Bulletin Board.

Executive Meeting on Tuesday, October 9, at 6 p.m. The room is to be announced!

ANTHROPOLOGY CLUB

Introductory Party on Thursday, October 18 at 5 p.m. in the Faculty Lounge - H403B Come and meet the Professors
All are Welcome!
Memberships available at the door.

PSYCHOLOGY CLUB

Orientation Party on Thursday, October 11, at 4:30 p.m. in the Faculty Lounge - H403B. *All are welcome!* Memberships are available at the door.

SAC FREE FILM

Friday, October 12, at 7 p.m. Bunel's *That Obscure Object of Desire* in S319.

POLITICAL SCIENCE ASSOCIATION

General Meeting, on Wednesday, October 10, at 12 noon in R-3205B. Attendance for all members is very important.

HART HOUSE THEATRE

The University College Drama Progamme at Hart House Theatre Present Eugene Ionesco's *Man With Bags* Wed. to Sat. at 8:00 p.m. Oct. 3-6 and 10-13
Tickets $7.00 Students and Seniors $3.50 Advance Box Office opens September 17 978-8668 Monday to Friday 11:00 a.m. - 5:00 p.m. Inquire early for group discount prices.

HOMECOMING FLOAT

The *Blue and White Society* will be recruiting members on Wednesday Oct. 10 and Thursday Oct. 11 between 12-2 p.m. at the SAC centre in the R-Wing. Membership is free to all U of T students so come out and join up. Also, we need volunteers for the Homecoming Float. If interested, leave your name at the Scarborough SAC Desk.

SANDY BRAND

NARRATION IN COLOR

Oct 1 - Oct 27

Opening Tue. 2nd Oct. 8:00 pm

THE GALLERY
SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO

284-3243

Gallery Hours: Monday–Thurs 9–7 Fri 9–5 Sun 2–5

CAMPUS FACULTY IS FEATURED ON SCARBOROUGH TELEVISION

Scarborough Television, Channel 10 is featuring a series of interviews with faculty from the Scarborough Campus of the University of Toronto this year.

The first interview, to be aired October 16, will feature G. Ronald Williams, the new principal of Scarborough Campus. A long-time resident of Scarborough himself, he will discuss Scarborough Campus and its role in the community. On November 12, Joan E. Grusec, psychology professor and Chairman of the Division of Life Sciences, will talk about the 100th anniversary of the admission of women to the University of Toronto and women in science. Economics professor Michael Krashinsky, Associate Dean at Scarborough Campus, plans to discuss universities in the 80's during his interview, to be broadcast December 10.

The shows will be aired four times daily, at 12:30, 5:30, 9:00 and 11:30 p.m. and can be seen anywhere in Scarborough on Scarborough Television, Cable 10.

Contact: Linda Cahill Information Officer 284-3243

AGE OF MAJORITY CARDS

On Monday October 15th and Tuesday October 16th, Age of Majority Cards may be obtained in the College. The Cost of the card will be $4.00 per person. In order to get a photo card you must have one of the following pieces of I.D.
-Baptismal Certificate
-Birth Certificate
-Canadian Citizenship papers/card
-Passport

PLEASE MAKE SURE YOU HAVE AT LEAST ONE OF THESE PIECES OF I.D. AVAILABLE THAT DAY.

SPORT SHORTS

Co-ed Indoor Blitz Baseball on Friday, October 12, at 1 p.m. The deadline for team entries is Wed., October 10, at 5 p.m.

Men's Rugby Game on Wed., October 10, at 4:30 p.m. in the valley.

Women's Volleyball - please watch the notice board for information about our next practice.

Women's Fieldhockey - Next games are Tues., Oct. 9, and Thurs., Oct. 11, downtown. Fan support is appreciated.

Anyone who wishes to referee Intramural Volleyball should leave their name in the Rec Centre Office. Please include what level you wish to referee, any times you are *not* available, and your team name if you are participating in the league so that the scheduling will not conflict with your games.

ATTENTION ALL CHRISTIANS!!

Many of you are active in your churches but have never bothered to see what our Fellowship is about.

Christ has a special ministry here on campus and it's important for us to serve Him by making ourselves known on campus. He has told us to "let our light shine". What better way can we make ourselves known than by showing up for our group photo this coming Monday. Let us not be ashamed of our faith or He will be ashamed of us.

We welcome all to our meetings on Mondays at 5-7 in the Faculty Lounge.
"You are the salt of the earth. But if the salt loses its saltiness, how can it be made salty again?" Matthew 5:13

THAILAND SEMINAR

Applications for the 1985 WUSC International Seminar to Thailand are now available on university and college campuses across Canada.

Thirty students and three faculty leaders will be selected to participate in the summer programme which begins in July 1985 and includes six weeks of travel, study and exploration of development projects in various regions of Thailand.

Research topics in the area of economics, education, agriculture, geography, demography and the social and health sciences lead participants into special interest fields with the help of Canadian professors and local resource people. Participation in rural development projects and a variety of cultural events are integral parts of the programme which takes members of the academic community into first-hand experience in the developing world.

Selected students will be required to raise a portion of programme costs, the remainder will be covered by WUSC, including travel, lodging, meals, and all seminar activities, beginning with a predeparture briefing in Ottawa and an orientation in Bangkok upon arrival.

The deadline for student applications to your local WUSC committee is October the 31st, 1984. Information and application forms may be obtained from:

Jean-Marc Mangin
Scarborough College
tel: 283-5065

ROYAL CONSERVATORY OF MUSIC

The *Korean Philharmonic Orchestra*, under the direction of conductor Sung Soon Kim, will perform in the *Minkler Auditorium*, Seneca College (1750 Finch Avenue East) on Saturday, November 10th, 1984, at 8:00 p.m. The performance will feature guest soloist, Oak Jyon Kim, a gifted pianist and a member of the Royal Conservatory of Music piano faculty.
The program includes works by Verdi, Schumann, Chopin and Mendelssohn.
Tickets: $6.00 and $4.00 (seniors & students)
For further information, please call 221-5597.

The Royal Conservatory of Music in cooperation with the Canadian Broadcasting Corporation proudly presents the renowned harpsichordist, *Colin Tilney*, performing the complete Well Tempered Clavier (48 Preludes and Fugues) by J.S. Bach. The performance takes place in three concerts: *December 4th, 6th and 8th, 1984*, in Hart House Theatre, University of Toronto. Each concert begins at 8:00 p.m.
Series Tickets: $20 and $12 (seniors & students) for all three Concerts.
Single Tickets: $8 and $5 (seniors & students)
Available from November 19th at the Box Office, Hart House Theatre (978-8668). For further information, please call 978-3771(Royal Conservatory).

CJRT - FM Radio will present a series of performances by outstanding students from the Royal Conservatory of Music. These broadcasts will be heard on Sundays, 5:00 - 5:30 p.m., beginning October 7, to December 30, 1984. For more information: 978-3771.

ELDER ABUSE: A SHARED PROBLEM

Mistreatment of the elderly is the topic of a discussion, *Elder Abuse: A Shared Problem*, to be held on Wed., Oct. 10 at 2 p.m. in the St. Lawrence Centre, 27 Front St. East. Speakers will be: Leah Cohen, Walter Lyon, and Ivy St. Lawrence. Admission is free! Everyone Welcome! Please contact:
Paterson Higgins
James Thompson
362-7041

A POETRY READING

To celebrate the launching of
Canadian Poetry Now:
20 Poets of the 80's
A new anthology from House of Anansi Press
Please join us: Mon., Oct. 15 at 9 p.m. Free Admission!
The Groaning Board
131 Jarvis Street

RED CROSS BLOOD DONOR CLINIC

Red Cross Bloor Donor Clinic Wednesday, October 17, 1984 in the Meeting Place from 9:30-3:30 p.m.
165 units collected last time, let's improve!!

NEWS

Students Riot at Football game

MONTREAL (CUP)--Forty-five busloads of drunken Queen's University football fans ripped out a metal goal post embedded in concrete, destroyed a concrete block wall and mock-raped a mannequin on the playing field during a McGill-Queen's homecoming football game Sept.22.

After the game, which Queen's won 59-30, the Queen's fans ripped up artificial turf worth $500 on the playing field of McGill's Molson Stadium. McGill estimates the Queen's fans caused about $3,500 damage.

Montreal Urban community riot police came too late to stop the destruction. The first car of police arrived after the game, as a mob of 1,500 Queen's students were wrenching out the McGill post, but refused to go near the crowd.

"The police feared for their own safety," said Bob Dubeau, athletics director at McGill.

Dubeau explained the visiting crowd's behaviour, saying: "The Queen's students' party started on the bus at 8:30 a.m. When they got to the stadium, they were roaring drunk.

"We would have had to have 600 security people to stop them," Dubeau added.

During the game's half time, Queen's students came onto the field with a mannequin on a stick. "I noticed a whole bunch of fellows jumping on the object and destroying the object," Dubeau said.

A Montreal newspaper columnist wrote: "Young men then repeatedly leaped on the wooden model to display how they would rape a woman. The crowd roared its approval."

Near the game's beginning, a nude Queen's student climbed a goalpost and had to be taken down by security. Shortly after, seven Queen's fans dropped their pants and mooned at the crowd.

"I can't see why they (McGill officials and Montrealers) are so surprised about it," said Kent Harrison, student union vice-president external at Queen's University. "It's happened at McGill before."

Queen's athletics director Bob Carnegie, said the school is embarrassed about the behaviour of the Queen's fans. "I fear the whole Queen's University community will get a bad name from this," he said.

Carnegie said Queen's goalposts never get ripped down at home games because "there's such a mass of students around the goalposts (defending them)."

Harrison said though the student union arranged buses to the games, it could not be expected to pay for the damage. "We could maybe ask Queen's students to behave a bit better."

Dubeau said since the game, many angry people have called to say they will never support McGill's athletics again.

McGill is now scrambling to repair the field for a McGill--Concordia game. Students attending games will now be segregated from adults and children in the stands and a fence will prevent students from going onto the playing field, Dubeau said.

McGill has not yet decided whether to send Queen's an invoice for the damage.

VILLAGE VOICE

By Sandy Smyth

On Thursday, October 3, residence students elected their new village council for the 84-85 session.

BLOCK A

Greg Larouche (A-1) and Stacy Crinson (A-6) stood uncontested. Stacy was an active member of council last year. "Squirrel" is a newcomer to council but has been actively involved with all council events throughout the past three years.

BLOCK B

Wendy Awrey (B-5) was returned to office for her second year on council. Jennifer Mathieson (B-7), who has been participating in and assisting council for her previous three years here, was also elected.

BLOCK C

Flora Capicotta (C-6) and Lisa Follows (C-8) are the newcomers from C Block. Flora is in her second year, Lisa is a stereotypical enthusiastic first year.

BLOCK D

Jeff Mayne (D-3) returns for his second year on council with his housemate Rob Coleman, also in second year.

BLOCK E

Kleanley Young (E-8) has returned to her position of E Block Rep again. There was a tie for the second position between John Harper (E-1) and Bill Prout (E-3). E Block residents should watch for notices about the by-election to be held this week.

All candidates participating in the elections are commended on their impressive showings. They and any other interested residents are urged to be involved with council this year. We have a good combination of experience and "new blood" which should ensure a successful year. President Kevin Ryan (Bendecko) would especially like to encourage the participation of the first years since they will of course be needed for future councils.

Upcoming events include a floor hockey tournament on Sunday Oct. 14 at 6:00 p.m. in the gym. Team applicants will be put in every house this week. All forms of insanity are encouraged.

Also, watch for information abour residence clothing, customized with the village crest.

Finally, Kevin would like to thank "Torch" and Sean who assisted him with the running of the election and all those who have helped him with other events throughout September.

Civil Rights: Television Cameras watch Students

ST. ANNE de BELLEVUE, Que. (CUP)--Administrators at John Abbott College in this city are tight-lipped about the appearance of small grey boxes in the hallways on campus.

The steel fixtures look like electrical connection boxes, painted with the number "600V" on the side. In fact, they are television cameras, set up during the summer to watch the 5,000 students attending the West Island GEGEP.

The School's administration has spent more than $60,000 installing the system, which uses infra-red lenses to film activity and store it on video tapes.

"The cameras are for the safety of the kids and to cut down on vandalism and attempts of bodily harm to students," said John Mastropaolo, coordinator of facilities.

Mastropaolo refused to say how many of the cameras have been installed and what "600V" means.

Jamie Patton, a student board of governors representative, said the board did not vote on allocating money for the cameras. When he inquired about the matter, he said he received contradictory answers.

Luc Enrico, John Abbott's director-general, first told Patton that he had no idea where the cameras came from. Later, Patton said Henrico admitted the cameras were paid for from the school's capital budget.

When pressured about the contradiction, Patton said Henrico replied: "I don't know everything that's going on around the college."

Patton said the presence of the cameras angers him. "It's a college for God's sake, not a prison. It's an invasion of privacy. At night-time, O.K., but not during the day," Patton said.

Robert Antal, student union president, said the union told 650 students about the cameras at a recent rally. "A lot of people didn't know about it. I've been trying to get information myself."

Antal said he wonders why no one at the college was notified about the cameras and what "600V" means.

Patton said he also thinks the cameras will discourage students from staging college pranks, but said these activities give the school character.

Tom McDenna, an employee at Montreal Video, which supplied the cameras, said they cost $500 to $600 each and accompanying video-cassette recorders cost $900 to $5,000, not including installation.

McDenna said the Montreal market for surveillance cameras is booming.

BIG MILLER IS HERE!

WELCOME TO THE BIG TIME!

NEW LARGER 625ml BOTTLE.
Available in selected Brewers Retail outlets.

EDITORIAL

No more free Beer;

Club Funding

Judging by the long looks on the faces of a few club presidents this week, they expect to be in for a rough time at Wednesday's SCSC meeting. It's club funding time again and they are going to have their usual problems justifying money earmarked for beer. Or more specifically, free beer.

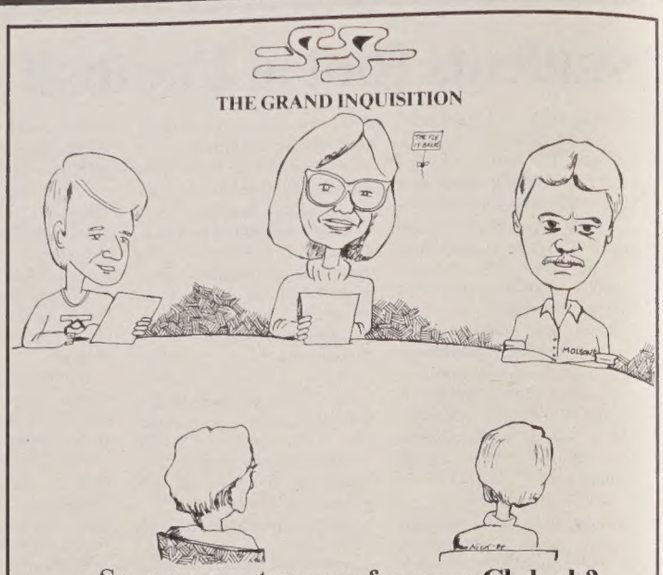
For the people who joined all the clubs offering free beer last year, it looks like the gig is up. Rosanna Barbuto, who tried and failed to dry up the clubs last year, is in a position (as this year's SCSC President) to have things her way. This will probably involve forcing clubs to charge members for drinks, possibly even the full pub price.

Club presidents are worried that the lack of free booze will seriously affect the turnout to club events. But is this fear justified? Probably not. If Council allows the clubs to charge a reduced rate for beer (say from 75¢ to $1.00) they are still going to attract members who would otherwise be in The Pub.

Rather than just cutting the portion of the budgets allotted to alcohol, Council should allow the clubs to re-allocate some of the money towards speakers, films, etc... This would demonstrate to people that Council are not a bunch of kill-joys but that they are interested in allowing clubs to fulfill their true function: giving people of similar interests an opportunity to meet each other, have fun, and hopefully learn something in the process.

As well, many of the problems associated with free beer, like people acting drunk and disorderly, will be avoided.

This is a good opportunity for SCSC to foster a responsible attitude towards drinking. Clubs should be forced to offer free soft drinks at all parties. This would encourage non-drinkers to attend club functions, as well as avoiding the hassles of under-age drinking.



So, you want money for your Club eh?

Graphic by Nick Paraschos

Board of Directors Meeting

Friday September 12, 1:00. Come to the office to find out where it will be held.

Attendance very important!

Staff Meeting to follow after, approx. 2:30 in Office.

Letters, Letters, Letters, Letters, Letters, Letters, Let

To the Editor

Those who have looked on the back page of this paper will notice that SCSC is now accepting applications for a new Academic Affairs Commissioner. This action is being taken as a result of the submission of my resignation as the present Academic Affairs Commissioner. My resignation was submitted for the simple reason that I have taken on an increased course load, and don't feel that I could devote adequate time and attention to the position.

To stay on with council would be unfair to both myself and to council, therefore I decided to hand the position over to someone else who will be able to dedicate more time and energy to the job. I am sorry to be leaving Council, and have enjoued working with everyone involved.

I encourage anyone who is interested in the position to apply, as I must admit, a lot of the hard work in getting the clubs started has already been done.

I will be staying on with the position until a new Commissioner is appointed.

Kim Weslak
SCSC Academic Affairs Commissioner.

To the Editor

RE: the editorial in *The Underground* Tuesday Oct. 2/84

Dear Editor:

You covered a lot of ground in your editorial last week (i.e. You jumped around alot). I wish to comment on several points that you brought up concerning Mr. Leger and "his money. Mr. Leger, as many know, is SCSC's Finance Commissioner. Almost all money given out passes through his hands. That is, he signs the cheques. As Finance Commissioner, he is the prime figure responsible for SCSC's spending. However, contrary to what you alluded, the decision on how money is spent does not lie with Mr. Leger alone. The decision to allocate funding of any type, and the size of these allocations must be presented to Council and a motion ratifying the expenditure passed by Council. Every proposal requiring funding must be brought to Council and discussed there. While it may

cont. on p.11

THE UNDERGROUND

Wise men profit more from fools than fools from wise men; for the wise men shun the mistakes of fools, but fools do not imitate the successes of the wise. - PLUTARCH

Editor-in-Chief: Paul Legge
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Entertainment Editor: Patrice Persaud
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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints -as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

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The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

FICTION

The Therapist

By Reid Hiscock

PART TWO

The old man's voice grew quiet. He leaned forward in his seat, tea in hand, running his fingers lightly over the rim of his cup.

"Have you ever seen it?"

"I have people come to me and tell me of how wonderful their lives have become now, how sensational. They have a glow about them I cannot describe. Some come to me with anguish on their faces that their own long wait has brought them nothing. Perhaps they were looking too hard. Perhaps you look too hard. There are those that come and describe what they are feeling, and ask me if it is love, and if it is, is it real? Young women come and trip over their words they are so eager about what they have found, what inner parts of their being have been touched in them now. I listen and listen, sipping my tea, listen with a certain distant appreciation for what they are saying, tell them how lucky they are. Some of them never come back. For them I suppose, life has kept them well."

The old man's face became somber, the sharpness in his voice softened.

"Oh yes, yes, I've seen it, once in particular now that I think of it. An old friend, long dead now, died of a heart attack, poor, dear soul. It was just him and his wife. The two of them. It was in their eyes. In their eyes I say, resting there like a small, beautiful light. Now they had their arguments, their uncertainties. They were human after all."

His eyes became pale and clear. He looked out of the window for a moment, as if the image of it had become clear in his mind and then he looked back at the man.

"It does not undo all human failings. For all those whose anticipations for it are such, they are profoundly disappointed. Perhaps your search is not in vain my son, but must only be redirected, the compass needle realigned as it were." The old man raised his brows and drew them into a deep furrow. He ran his palm along his chair, and absently took another sip of tea.

"Perhaps you do not understand the lengthy, sometimes tedious nature of its growth. It comes ever so slowly over years and years. It does not wither from calamity. It does not live and die in the instant. It is not momentous." The old man raised a finger in warning. "This you must comprehend. That it has other elements; it sits side by side with anger, so that at a slight perturbation either gives way to the other; that it may wax so intense as to drive a wedge between those who seek it, and bring the whole careful structure down."

The old man raised the teapot and motioned towards William's cup. "More tea?" William lifted his cup.

"However, I must say I enjoy it all, it is worth the time I give. One woman tried for twenty years, twenty years I say, and not a success in all of that time. She met a man just the other week, a most agreeable gentleman. I am in the business of love, you might say, and not be too far off the truth. Not that I run a service, you understand. There are establishments that cater to that sort of crowd. I do not wish to involve myself in that. No. I am at another level, some think a rather rudimentary one at that. As I said, I listen, a very valuable commodity in a world such as ours, and it is a skill that is terribly underdeveloped in the average man and woman of the streets. There I come in I suppose. I cannot help them directly, cannot go into the streets and point out to them that there is someone for them, cannot grab someone by the shirt collar and drag him over to a client of mine and say here, here he is, take him before he runs off. No. Rather they come and tell me of their successes, their disenchantments. One said the other day that he is tired of complacency, shallowness, bickering. A woman who is tired of lust. They all come here, a long line of them, seeking much the same as you, seeking a solution, an ear, someone to lean on as does a father and place the hand on the back, and reason with them that all is not pointless. People need this sometimes. It is my desire to see them contented. They need to be told that they too will fare well in all of this, and will not fall hard by the wayside, a victim of this or that failure. As I said before, there are those I never see again. Those I suppose life has kept well."

The old man's body stiffened. His countenance darkened. He took a sip of tea and placed his cup heavily on the table. He rose from his seat and walked to the window.

"There is another group that puzzles me however. I cannot quite figure it out. I see them again many years later. Their spirits are down. Some are married, have had children. Some are still single. They are an odd group, one that by their numbers is in the clear minority. To be frank about it, they frighten me. Such an element we are dubious to consider in our day to day existence. We prefer to brush such things under the rug, pretend they do not exist."

He sat down again, and pushed the teapot to one side, and leaned against both arm rests, his head hung slightly towards his chest.

"They come to me a little timidly, a little embarrassedly. They are afraid to admit that they have fallen a little in their faith. They come with pinched eyes, businessmen in dark, pinstriped suits who constantly fold and unfold their hands, women who talk a mile a minute and have said nothing at the end of it. It is not what they thought, they bristle, not what they wanted, that this thing has brought them only grief, disgust, that their lives have been made unbearable by it. They are bitter, unsatisfied. How could life have fooled them like this? How could it? How could their trust have been so violated?"

"What do you do for these people?"

"What can I do for them? I cannot promise them a happy life. I cannot promise them anything."

"You cannot just leave them."

"Oh no, no. I do give them something. After all they do have a hardship. But they do not want to be told any longer of the virtue love. They have finished with it."

William moved uncomfortably in his chair. "What do you mean, finished with it?" His face grew sober.

"They have finished with it, will have it no longer. Now it would not do me well to leave them in this wretched state when I have the ability to help them, would it?"

William shrugged his shoulders. "Well, what can you do?"

The old man took a bottle of pills out of his drawer. "I give them these."

"What are they?"

"They don't have a generic name. They are some composite of calcium and rubidium, and an ingredient the manufacturer prefers not to give. You know how the competition is."

"Well, what do they do?"

"They are very effective, in fact one hundred percent effective if taken in the proper dosage, and of course with regularity. It settles their minds, tends to make them forget. It is really quite specific. After a few months they are unable to feel the emotion at all."

"Why that is criminal."

"Yes, of course I admit it is a harsh procedure. However, if you saw them you would not think so."

"Is the effect reversible?"

"No, no, it is not. Of course I make the client as aware as I can of the procedure, the side effects, the advantages and disadvantages. It is left up to them to make the final decision. Of course there is no pressure to do so. I am obliged to be of service to my clients, and as such I appreciate very few limits."

William was visibly shaken. "But why do you tell me this?"

"Would you rather I kept this from you, told you in flowery terms how happy are all of my clients. I have already warned you, and let me do so again, that if you anticipate anything but the barren truth from me then you are gravely mistaken."

"And what do you do if they want to reverse the effects?"

The old man looked thoughtfully out of the window for a moment. Lights from a passing car lit up his face and passed on. "In all of my years I have never had anyone come back with such a request."

William fell silent. The old man gathered up the empty cups of tea, and the little silver plate, and the knick knacks for decoration and took them to the cabinet. William sat still in his chair, neither moving nor talking, and it was not until the old man had finished puttering around and had resumed his seat that he bothered so much as to lift his head, peering at the old man with a sidewise glance.

"I must get to bed now. An old man needs his rest."

"But I..."

"Ah, no more. I am finished. I have told you what I know."

William rose slowly from his chair. He took his hat down from the rack and pulled the long flaps over his ears. He put on his coat and his gloves, and scarf, and started towards the hall.

"I do trust that I need not see you again. But if you should find in a few years that you require my services again, you know where to reach me. I left my number with your friend, and I am sure that if you are reasonable with him he can be convinced to give it to you." The old man chuckled. "Good luck."

William turned towards the door. "Thank-you," he said, as he stepped out into the air.

"Goodnight," said the old man.

SCSC AUDITO

SCARBOROUGH CAMPUS
STUDENTS' COUNCIL

REPORT AND FINANCIAL STATEMENTS

APRIL 30, 1984

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON, C.A.
ANDLIEN J. WALLACE, C.A.

201 COLLEGE AVE. EAST
TORONTO, ONTARIO
M4P 1L5

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

We have examined the balance sheet of SCARBOROUGH CAMPUS STUDENTS' COUNCIL as at April 30, 1984 and the statements of income and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council as at April 30, 1984 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Wilson & McLaren
Chartered Accountants.

Toronto, Ontario
June 21, 1984.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

April 30, 1984
(With comparative figures for 1983)

A S S E T S

	1984	1983
Current Assets		
Cash	$ 49,448	$ 31,210
Accounts receivable - fees and sundry	3,611	5,970
Inventory - (Note 1a)	1,716	1,903
Deposits and sundry assets	1,232	1,367
	56,007	40,450
Investment in Pub - (Note 1c)	70,485	54,410
Deferred Finance Charges	-	1,015
Fixed Assets - (Note 1b and 3)	22,138	25,518
	$148,630	$121,393

LIABILITIES AND EQUITY

Current Liabilities		
Accounts payable - Trade	$ 10,854	$ 7,221
- Pub	36,097	19,704
Payroll deductions payable	1,359	1,395
Current portion of lien note payable	-	3,395
	48,310	31,715
Equity	100,320	89,678
	$148,630	$121,393

Approved on behalf of the Executive Committee

The accompanying notes are an integral part of these financial statements.

Wilson & McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

NOTES TO FINANCIAL STATEMENTS

April 30, 1984

NOTE 2. Financial Statements

Financial statements for the Scarborough Campus Students' Council have been divided as follows:-

a) Scarborough Campus Students' Council

b) Scarborough Campus Pub (Operated under Licence from L.C.B.O. in the name of University of Toronto).

Separate financial statements for the Pub have been prepared; a consolidated financial statement has not been prepared. Billings from one commission to the other have not been eliminated in these financial statements.

NOTE 3. Fixed Assets

Fixed assets are made up of the following:-

	Cost	Accumulated Depreciation	Net Book Value
Furniture and equipment	$ 8,467	$ 4,485	$ 3,982
Duplicating equipment	15,247	9,681	5,566
Radio equipment *	22,660	14,757	7,903
Communications equipment	14,607	9,920	4,687
Leasehold improvements	1,620	1,620	-
	$62,601	$40,463	$22,138

* The fixed assets of Radio Scarborough are stated at an appraised value to reflect a physical stocktaking and subsequent valuation by Council as at March 31, 1978. Additions since that time have been stated at cost.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - ADMINISTRATIVE ACCOUNT

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Revenue		
Student fees	$ 81,053	$ 73,636
A.P.U.S. rebate	7,475	8,005
Other income	2,548	3,340
Locker revenue	16,286	17,063
	107,362	102,044
Expenses		
Salaries - Council Executive and Honorariums	12,628	15,280
- Office	12,428	11,565
- Bookkeeping	13,274	12,468
Teaching awards and other grants	2,083	1,300
Fringe wage costs	3,927	3,725
Telephone	2,517	2,286
Office supplies	1,928	3,166
Depreciation and amortization	1,027	1,129
Insurance	1,047	1,004
Professional fees	5,000	4,636
Travel and promotion	5,065	4,129
General expenses	3,140	3,726
Bank charges	268	293
Part time students expense	2,446	45
Sex education expenses	1,451	1,362
Underground subsidy	10,510	6,550
	78,939	72,664
Net Income for the Year	$ 28,423	$ 29,380

Wilson & McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - ACADEMIC AFFAIRS

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Revenue	$ -	$ 350
Expenses		
General expenses & external affairs	1,605	332
Sponsored clubs and activities	12,824	10,286
	14,429	10,618
Net Loss for the Year	$14,429	$10,268

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON, C.A.
ANDLIEN J. WALLACE, C.A.

201 COLLEGE AVE. EAST
TORONTO, ONTARIO
M4P 1L5

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH CAMPUS STUDENTS' COUNCIL - PUB

We have examined the balance sheet of SCARBOROUGH CAMPUS STUDENTS' COUNCIL - PUB as at April 30, 1984 and the statements of income and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Pub as at April 30, 1984 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Wilson & McLaren
Chartered Accountants.

Toronto, Ontario
June 22, 1984.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL - PUB

BALANCE SHEET

April 30, 1984
(With comparative figures for 1983)

A S S E T S

			1984	1983
Current Assets				
Cash			$17,504	$15,981
Accounts receivable - special functions			1,410	1,314
- S.C.S.C. general account			36,097	19,704
Inventory - Pub			3,022	3,780
- special functions			1,604	2,673
Prepaid expenses			771	900
			60,408	44,352
Fixed Assets				
	Cost	Accumulated Depreciation	Net Book Value	
Furniture and equipment	$21,163	$11,613	$9,550	
Renovations	13,878	9,971	3,907	
	$35,041	$21,584	13,457	12,681
			$73,865	$57,033

LIABILITIES AND EQUITY

Current Liabilities		
Accounts payable - trade and sundry	$ 1,339	$ 1,053
- special functions	62	-
Sales tax payable	1,559	1,483
Employee deductions payable	420	87
	3,380	2,623
Equity	70,485	54,410
	$73,865	$57,033

Approved on behalf of the Executive Committee

The accompanying notes are an integral part of these financial statements.

Wilson & McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL - PUB
(Operated under Licence from L.C.B.O. in the name of University of Toronto)

STATEMENT OF INCOME AND EQUITY

For the year ended April 30, 1984
(With comparative figures for 1983)

	Beer	Liquor	Sundry	1984	1983
Revenue					
Sales	$134,715	$18,317	$8,052	$161,084	$153,609
Cost of Sales					
Inventory - May 1	3,087	445	248	3,780	2,614
Add purchases	52,856	6,244	7,305	66,405	73,799
	55,943	6,689	7,553	70,185	76,413
Deduct inventory - April 30	1,714	350	958	3,022	3,780
	54,229	6,339	6,595	67,163	72,633
Gross Margin	$ 80,486	$11,978	$1,457	93,921	80,976
Net Special Functions Income				4,145	6,108
Miscellaneous Income				5,422	5,387
				103,488	92,471
Expenses					
Salaries and wages - Pub management and staff			$48,182		
- Office and bookkeeping			10,661	58,843	52,463
Employee benefits				1,097	762
Advertising and promotion				-	210
Entertainment				8,975	4,797
Repairs, maintenance and supplies				5,356	5,700
Insurance				618	451
Depreciation and amortization				1,775	3,416
Telephone				446	452
Bank charges				69	96
General expenses				2,833	948
Professional fees				1,000	2,900
Rent				4,400	1,500
				87,413	75,695
Net Income for the Year				16,075	16,776
Equity - May 1				54,410	37,634
Equity - April 30				$ 70,485	$ 54,410

The accompanying notes are an integral part of these financial statements.

RS' REPORT

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND EQUITY

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Administrative Account	$ 28,423	$ 29,380
Academic Affairs Commission	(14,429)	(10,268)
Communications Commission	(1,428)	(10,609)
Cultural Affairs Commission	(5,265)	(3,981)
Services Commission	(12,734)	(1,100)
	(5,433)	3,422
Increase in Equity in Pub	16,075	16,776
Net Income for the Year	10,642	20,198
Equity - May 1	89,678	69,480
Equity - April 30	$100,320	$ 89,678

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1984
(With comparative figures for 1983)

		1984	1983
Funds Provided			
From Operations			
Net income for the year		$10,642	$20,198
Add Non-Fund Items			
Depreciation	$5,567		
Loss on disposal of fixed assets	-		
Reduction in deferred finance charges	1,015	6,582	8,022
		17,224	28,220
Deduct increase in equity in Pub		16,075	16,776
		1,149	11,444
Funds Used			
To purchase fixed assets		2,187	5,025
To reduce lien note liability		-	3,395
		2,187	8,420
Increase (Decrease) in Funds - During the Year		(1,038)	3,024
Funds - May 1		8,735	5,711
Funds - April 30		$ 7,697	$ 8,735
Funds Represented By			
Current assets		$56,007	$40,450
Less current liabilities		48,310	31,715
		$ 7,697	$ 8,735

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

NOTES TO FINANCIAL STATEMENTS

April 30, 1984

NOTE 1. Accounting Policies

The accounting policies of the Council conform with the accounting policies generally accepted in Canada. The significant policies are:-

a) Inventories

Inventories are stated at the lower of cost and net realizable value, cost being determined on a first-in, first-out basis.

b) Fixed Assets

Fixed assets are stated at cost except as outlined in Note 3. Depreciation is provided as follows:-

Furniture and equipment	- 20% Per year on a declining balance basis.
Duplicating equipment	- 20% Per year on a declining balance basis.
Radio equipment	- 20% Per year on a declining balance basis.
Communications equipment	- 20% Per year on a declining balance basis.
Leasehold improvements	- Straight-line basis over ten years.

c) Investment in Pub

The investment in the Pub is carried on the equity basis.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - COMMUNICATIONS COMMISSION

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Revenue		
Handbook advertising revenue	$ 3,310	$ -
Radio Scarborough		
S.A.C. rebate	16,666	11,443
Disc jockey revenue	1,140	-
Typesetting revenue	3,591	3,278
Miscellaneous revenue	294	254
	25,001	15,975
Expenses		
Salaries		
Radio Scarborough	3,931	5,064
Disc jockey	373	-
Darkroom	1,165	870
Handbook	1,000	800
Typesetter	2,099	2,346
Radio Scarborough - cost of operations including depreciation of $1,976; 1983 - $2,363	8,348	9,123
General, publicity and supplies	317	189
Darkroom expenses	653	918
Cost of handbook publication	4,436	279
Loss on disposal of radio equipment	-	107
Typesetting - cost of operations including depreciation of $1,172; 1983 - $1,464	4,107	5,765
Bad debts	-	1,123
	26,429	26,584
Net Loss for the Year	$ 1,428	$10,609

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - CULTURAL AFFAIRS COMMISSION

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Revenue	$ -	$ -
Expenses		
Sponsored clubs and activities	4,932	3,516
Office supplies	333	465
	5,265	3,981
Net Loss for the Year	$5,265	$3,981

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - SERVICES COMMISSION

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Revenue		
S.A.C. grant	$ 1,000	$ -
Pin Ball machines	20,635	24,706
Duplicating services	16,954	17,575
Special events	15,712	17,576
	54,301	59,857
Expenses		
Salaries		
Duplicating	8,532	7,663
Special events	4,354	4,659
Duplicating costs	13,237	13,540
Typing room services	2,257	3,057
Special events costs	36,751	30,430
Depreciation	1,392	1,739
Office and sundry expenses	332	69
	67,035	60,957
Net Loss for the Year	$12,734	$ 1,100

SCARBOROUGH CAMPUS STUDENTS' COUNCIL - PUB

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Funds Provided		
From Operations		
Net income for the year	$16,075	$16,776
Add depreciation and amortization which are not fund items	3,775	3,416
	19,850	20,192
Funds Used		
To purchase fixed assets	4,551	1,204
Increase (Decrease) in Funds - During the Year	15,299	18,988
Funds - May 1	41,729	22,741
Funds - April 30	$57,028	$41,729
Funds Represented By		
Current assets	$60,408	$44,352
Less current liabilities	3,380	2,623
	$57,028	$41,729

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL - PUB

NOTES TO FINANCIAL STATEMENTS

April 30, 1984

NOTE 1. Accounting Policies

The accounting policies of the Council conform with the accounting policies generally accepted in Canada. The significant policies are:-

a) Inventories

Inventories are stated at the lower of cost and net realizable value, cost being determined on a first-in, first-out basis.

b) Fixed Assets

Fixed assets are stated at cost with depreciation provided for as follows:-

Furniture and equipment	- 20% Per year on a declining balance basis.
Renovations	- Straight-line basis over ten years.

NOTE 2. Financial Reporting

Financial statements for the Scarborough Campus Students' Council have been divided as follows:-

a) Scarborough Campus Students' Council

b) Scarborough Campus Pub (Operated under Licence from L.C.B.O. in the name of University of Toronto).

A consolidated statement has not been prepared. Billings between the various organizations within Council have not been eliminated in these financial statements.

SCHEDULE OF SPECIAL FUNCTIONS OPERATIONS

For the year ended April 30, 1984
(With comparative figures for 1983)

	1984	1983
Revenue		
Sales	$32,981	$35,464
Cost of Sales		
Opening inventory	2,673	511
Purchases	18,830	23,208
	21,503	23,719
Deduct closing inventory	1,604	2,673
	19,899	21,046
Gross Profit	13,082	14,418
Expenses		
Salaries	8,308	7,670
Supplies	14	102
Telephone	502	355
General	113	183
	8,937	8,310
Net Income for the Period	$ 4,145	$ 6,108

ENTERTAINMENT

The Evil we can do without

By Andrew Pyle

There are some people in this world who will probably enjoy Charles Bronson's latest film "The Evil That Men Do." However, this writer is certain that the vast majority of moviegoers will not.

This collaboration of 'blood and guts' is yet another example of big production companies trying to sift five bucks out of the pockets of unknowing audiences. This time they have gone too far. Like most Bronson movies, this one involves an evil villain killing and maiming innocent civilians, and portrays Bronson as a volunteer vigilante intent on the destruction of his enemies.

The movie is based on the real life problem of political torture in Central America. Its subject matter is of international interest. "The Evil That Men Do" fails though in giving the audience an in depth view into the background and political intricacies behind such atrocities. Instead, it merely shows and describes the horrible details of these repulsive torture sessions. In fact, the story line is so shallow and vague that a child could have produced it.

In the movie, Bronson plays a retired assassin named Holland who is induced by an old colleague to avenge the death (by the hands of an evil doctor) of an American journalist. With the aid of the dead man's wife, played by Theresa Saldana, Bronson sets off on the hunt. Add the usual mixture of murder and mayhem and your have, "The Evil That Men Do."

Directed by J. Lee Thomson, it is hard to believe this film was a product of the same man who produced such a great classic as, "The Guns of Navarone." It just goes to prove that what appears on the marquee does not necessarily give an indication of the quality of a film, especially this one.

In my opinion, it's time for the big producers to stop putting out this trash and give the public what they want — good quality entertainment. It's bad enough that they charge the money they do to see films, but when the films are of this poor taste the line has to be drawn. My advice is that if you have a choice between root canal and "The Evil That Men Do" take the former.

Charles Bronson warns Theresa Salsana that the shooting is about to start, as they prepare for the final confrontation with Joseph Maher, the leader of a political torture ring in ***The Evil that Men do.***

Swann in Love, the downfall of a doomed man

By Ivor Chung

Well they said it couldn't be done, that a sussessful screen version of Marcel Proust's *Rememberance of Things Past* couldn't be made. Now there's proof.

Swann In Love puts together the segments from Proust's sprawling masterpiece which deal with M. Swann, not the protagonist of the work, but a character who is significant for the influence he has on him. The idea of filming just these segments, is not an unreasonable one since it is a complete and unified story in itself.

It tells the story of the doomed Charles Swann (played by Jeremy Irons) who is led to complete emotional and social destruction by his passion for the beautiful coquette, Odette de Crecy. The task taken on by the director is a formidable one; to bring to the screen the internal drama of Swann's consuming sexual obsession. It makes no moral judgements and expresses no didactic statements. Instead, Charles' actions are seen as inevitable; he is completely obsessed by his emotions. We are asked simply to view and mourn the tragic plight of Charles Swann without judgement or condemnation.

This is a lot to ask of an audience but not unreasonable. In fact, this is almost accomplished. It comes very close to being a complete success, but fails, and in doing so is a complete disappointment. The problem is a basic one, we must get to know Swann, to feel sympathy for him. To understand his predicament, we must be able to appreciate what he stands to lose as well as what compels him to act as he does.

Charles Swann is a charming, elegant gentleman and a true lover of art. He has fought hard for social acceptability and gained it. His company is appreciated in the highest circles of 19th Century French aristocracy which more than pleases him. Yet the film does not take the time to establish this. We are plunged immediately into his pursuit of Odette. When we see him he is already so consumed by her that he is bored by his associations in society. There is another problem with going so quickly into the drama. When Swann first sees Odette she is the ideal elusive beauty -- he equates her to a figure by Boticelli he adores. When we first meet her she has lost her charm and is presented as nothing more than a sluttish woman who takes advantage of Swann's love. It is impossible for us to understand why Swann feels the way he does about her.

The film fails to recognize the fact that film is a visual medium and as such, must demonstrate, not simply inform us of what has happened. It lacks the scenes which will explain and heighten the importance of what we do see, much of which is quite admirable. The sequences are well controlled and build in emotional intensity. In one particularly intimate scene, Swann makes love to Odette while questioning her about the other lovers she has.

Acted properly, it should have portrayed the sexual desire he has for Odette combined with his need to possess her. Instead, Irons' unemotional pawing of her body, even with all its explicitness, renders the scene completely unerotic. He doesn't even appear to like the body he supposedly lusts after. Later, we see how far he will go.

He makes a complete fool of himself publicly by chasing from restaurant to restaurant in search of this notorious woman. Even his coachman is scandalized and tries to stop him.

Finally we become aware, as he does, that even though she can only destroy him, he must have her. He is totally at her mercy and plans to marry her after she returns from a trip to Egypt (which he finances) with her latest titled lover. The final blow comes in a flash-forward when we see the result of his marriage. He goes to visit his old friends the Duke and Duchess of Guermantes who, needless to say, have no time for him. Without the pleasure of their society, we see how completely he has changed in manner and dress. He returns to his coach where his daughter pathetically says, "Father, we never get to meet any of your friends." Much as he longed for it, his family was never received into respectable society.

The film ends on this powerful and moving note yet we leave feeling cheated because we don't have the satisfaction of really witnessing Swann's decline, he was already unhappy when we first met him. It wouldn't have taken more than a few minutes to show him basking in the pleasures of his aristocratic companions and a simple flashback would have been enough to show Odette with her initial charm. These scenes are vital to our understanding of his predicament.

As it stands, only someone who has read the book could hope to really feel for Swann. As an entity in itself, *Swann In Love"* fails to do what it attempts -- no work should have to rely so heavily on another for it's appreciation.

OM BUDS MAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. 978-4874

New Directions in Music, part 1

By Jonathan S. Bulman

The contemporary rock music scene since the mid 1960's can be seen as both progressive and conventional. From the most amazing success story to to the most abject failure, musical trends seem to fit much like a jigsaw puzzle; each piece has an influence upon the other. Of course, no discussion can be complete since many artists have been influenced by both albums and forty-fives, but a mention of some of the prime movers and styles that were set can be mentioned.

Because of the influence of such music greats as Buddy Holly, Chuck Berry, the Beatles and the Rolling Stones, the music buying public has come to expect ingenius and innovative compositions. A generation weaned on a Sgt. Pepper or Abbey Road album is not easily satisfied with second rate efforts.

Much of the top thirty in the mid sixties reflected a new found love for British sound, occasionally offering talents such as Dave Clark Five, but more often dishing out mindless fluff like Herman's Hermits. Fortunately, the Motown sound (the Supremes, The Temptations) added the indispensable ingredients of harmony and soul to counteract the silliness of such "greats" as the 1910 Fruitgum Co. or the Strawberry Alarm Clock. Later, Sly and the Family Stone would share credit for popularizing rock and soul.

With the rising popularity of psychedelics by 1966, a harder, coarser sound was born. Some groups were successful at this, (Hendrix: "Are You Experienced"), some sounded quite strange (Chamber Brothers: "Time"), but most failed. Perhaps of more significance during this era was the "discovery" of blues-based rock, fronted by guitarists such as Eric Clapton. As the psychedelic met the blues-base, the crude beginnings of heavy metal began to appear. This grinding, experimental sound offered a vehicle for anti-establishment types to voice their opinions and vent the frustrations of youth.

In its infancy, heavy metal was best illustrated by the loudness of Grandfunk, the rock and roll of Deep Purple and Uriah Heep and the simplicity of Black Sabbath.

Three more diverse styles gained prominence in the early seventies. Firstly, art rock , as it became known, was best exemplified by the blending of the classical rock leanings of Yes, the tradition rock of Straubs, the folk rock of Jethro Tull and a host of others including Roxy Music, E.L.P. and King Crimson.

Secondly, there was southern rock, best expressed by the slide guitar and southern-fried flavour of Lynard Skynard and the Allman Brothers Band, now both defunct.

Thirdly, the emergence of glitter rock, under the auspices of that immensely talented individual, David Bowie, ("Ziggy Stardust" and "Alladin Sane") notably helped to change the face of rock. Instrumental in the formation of glitter rock, although perhaps not as effective as Bowie, were Lou Reed ("Transformer"), The New York Dolls ("Too Much, Too Soon") and of course, Slade ("Slayed") who were way before their time.

By 1973 however, it became apparent that heavy metal was not a dying art form, but was merely experiencing a refining process. The mysterious and dynamic Led Zeppelin, (II" and "IV"), the angry sounds of The Who as well as the hard-driving Aerosmith ("Rocks"), helped to establish the sounds of heavy metal as we know it today.

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The Diamond Club

By Patrice Persaud and Deborah Spencer

The Diamond Club, located on Sherbourne St. near Wellesley, provides an eclectic atmosphere for dining and dancing. Recent renovations and innovations to the interior have rendered the club a "must see" for all.

The Diamond provides Toronto "discoites" with an opportunity to experience a continually changing atmosphere. At present the theme is "East Village Nights."

In keeping with this theme, The Diamond has been renovated to resemble New York's East side.

We were greeted at the entrance by a newspaper salesman hawking his papers, a bag lady and a wino (bottle in hand.) Other interior delights included a clothesline strung across part of the dancefloor (complete with longjohns and underwear) and an overabundance of graffiti.

The sound system and lights at The Diamond are fantastic. Crowds packed the dancefloor to dance to tunes by the Psychedelic Furs, Depeche Mode and Prince.

Denis Armstrong, involved in the promotional end of the club, said that The Diamond wants to be known as more than just "a meat market." It is hoped that both staff and patrons will dress for the theme of the month and all will have a good time.

The Diamond attracts a variety of characters from the trendy to the conservative (the latter group appeared to be asking themselves "what are we doing here?")

One of the highlights of the evening was the performance by the Diamond Dancers (the similarity to the Solid Gold Dancers is striking.) This group of six energetic men and women bounced, gyrated and twisted themselves to music by Prince and other synchronized beats. From the look on many of the faces in the audience (mainly men) they were not on stage long enough.

One drawback is evident at The Diamond; it's definitely not a cheap evening. With an admission price of $7.00, domestic beer at $2.60 and shots at $3.60, hawking Daddy's BMW for the evening is a necessity.

However, from the pleased expressions on the patrons' faces, it would appear that owner Pat Kenney has hit on a good thing. The Diamond Club is definitely one of the hottest spots in Toronto for the 19-25 crowd! (Patrice can you lend me $50.00 for next weekend, please?)

Razors cut it in Pub

By Patrice Persaud and Andrew Pyle

Last Thursday night in The Pub, the stage was set for the return engagement of Tom Wilson and The Florida Razors. Although it did not receive the same amount of publicity as last year's event, the attendance was satisfactory.

For those who were not introduced to the band last year The Razors are: Tom Wilson, vocals, guitar and harmonica; Carl Keese, bass guitar, sax and vocals; Greg Canon, drums and percussion; and Jason Avery on lead guitar and vocals.

Probably one of the more familiar bands to the College, The Razors have a sound all their own. One might be too hasty in classifying this band as "rock-a-billy", even though some of their music does reflect this style. Rather, their style is a combination of different sounds which reflect the musical upbringings of the group members: Motown, R&B and The Beatles, in the words of lead singer Tom Wilson, "white R&B."

To date, the Razors have put forth two albums, "Beat Music" (released in December of 1983) and "Boom", which will be released shortly. Each album contains original material which, according to Wilson, is a collaboration by group members. During their performance the audience was treated to Razor originals such as "Lights Out", "American Girl", and "New York City."

For the last two years the Razors have mainly been playing the bar and club scene. They have also been the opening act for Blue Peter and Huey Lewis and The News.

Crowd reaction was "receptive" though not as warm as during their debut performance last year. In some respects this can be attributed to the lack of publicity that this year's show received. Wilson stated however that ,"crowds have been much better since the release of the album."

From here the band is embarking on a series of performances in the Southern Ontario/Western New York region.

If the band's progress in the last year is any indication of things to come, chances are we'll be seeing a lot more of Tom Wilson and The Florida Razors.

SPORTS

BALL HOCKEY BEGINS

By Bill Joly

The Intramural Men's Ball Hockey League commenced play last week.

This season, a great number of teams have entered - 21. This has made the creation of a third division necessary.

As well, a serious attempt has been made to at least cut down, if not eliminate, much of the fighting that has plagued the league. A major penalty this season could result in a suspension for one year. An accumulation of 3 minor penalties will bring about a one game suspension.

As for the games last week, WHL ("C" Division) play was marred by the lack of participation. Both the Psycho Killers and Panthers won by default. In the only match played, Courtney Chang's 3 goals led the Sour Grapes to a crushing 8-0 victory over the Inmates.

In the NHL ("B" Division), Pete Poulakis' second goal, on a 50 foot shot, with 33 seconds remaining, lifted the Rections to a 2-1 win over the STD's. In other action, Paul Kossta's two goals were enough as the Pub Crawlers squeaked by the United Nations 2-1. In the evening's most entertaining match, the No Implications and Other Guys battled to a 2-2 tie. Both goaltenders, Shawn Stringer of the No Implications and Harold Vizl of the Other Guys, made many tough saves.

In AHL ("A" Division) play, Mark Roberts' pair of goals helped the Hooters tie with the ALF 2-2. In the defensive struggle of the night, the Muff Drivers and the Bushwackers tied 0-0. The Duelists defeated the Blade Runners 1-0. However, the Duelists lost a player for one game because he received a suspension for committing three fouls.

Finally, the league still requires officials. Anyone interested in these paid positions contact the Physical Education Office.

Women's Football Awesome

By Fred Lightfoot

Last Wednesday morning in the valley, Scarborough's Women's Flag Football team posted their second shutout in the past three games. They defeated Engineering Skule 18-0. In the first half, Scarborugh's Nadia Giustini intercepted Skule quarterback Joyce Van De Vegte's pass and ran it back 40 yards for the touchdown.

In the second half, Scarborough continued to dominate the game. Rena Zaretsky's 15 yard reception for a major padded Scarborough's lead to 12-0.

Sandy Shantz closed out the scoring with a 10 yard touchdown. Earlier in the drive, Shantz made a spectacular over the shoulder catch. This catch, along with her overall play, has helped fulfill coach Chris Foster's high expectations of the rookie.

With Mary Johnston's strong arm and a good receiving corps the offence is in high gear. And Scarborough's tall defensive backs coupled with the zone defence has proved difficult for opposing teams.

At the pace the team is playing, the remainder of the year looks good.

Men's Football Wins Opener

By Mike Ridley

Scarborough College's Men's Football team began its season on a winning note last Tuesday. The team defeated the powerful Physical Education squad 13-0.

Scarborough's defense was the story of the day as they limited the opposition to three first downs. The linebackers were exceptionally strong, particularly Frank Marondo. As well, the defensive line's pass rush resulted in two Scarborough interceptions. While Phys. Ed's quarterback encountered problems, Scarborough quarterback Omar Nassif had a fine game.

Nassif's handling of the run and shoot offence was impressive.

Late in the game Shard McKee ran 40 yards for the major. Along with his run, McKee made key receptions throughout the match.

Among some of the other stars in the game Felix Schiavone and Shawn Rabishan played strongly on both offense and defense.

Scarborough's next game is at home on Thursday, October 18, at 4:30 in the valley against the Engineers. The team's impressive first game will hopefully attract many fans to this crucial contest.

Successful week for Soccer

By Phil Boland

Last week Scarborough's Men's Soccer Team had a very successful week. On Monday, they defeated Erindale 1-0. Then on Wednesday, they tied the Grads 1-1. The team's record now stands at one win, no losses, and three ties.

In Wednesday's home game, high winds contributed to Scarborough's inability to generate any measurable offence in the first half.

The Grads dominated the play and were able to score early. At the ten minute mark, Julian Roberts kicked the ball through a goal mouth scramble to give the Grads a 1-0 lead. At this stage, Scarborough looked very depressed.

Fortunately, the second half was different. Coach Rick Harrison put himself in the front line. His on-field presence inspired the team as they took control of the play. As well, Scarborough now had the wind advantage and consequently scored a quick goal. Steve Halyzinikou's marker evened the score at 1-1.

Throughout the remainder of the match Scarborough held a distinct territorial advantage in play. However, the team was unable to score another goal.

As a result, the game ended in a 1-1 draw.

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BIG BLUE

Free Agents set record;

Individual Performances Dominate Co-ed Football

By Scott McBride and Karl Brand

The Co-ed Touch Football league had its second round of competition last week.

In the opening games on Tuesday, USFL action had some fine individual performances. Mark Gylys scored two touchdowns and had two interceptions as the Down & Outs defeated the No Minds 19-0. Kevin McCourt's three interceptions led the Idolators past the Golden Cadillacs 18-0

The combination of Kaedman Nancoo throwing to Mocia Hubbs accounted for 24 points as the Running Rebels defeated the Killer Smurfs 30-6. In other action, the Scavengers remained undefeated as they beat the 69ers 14-12 while the Panthers and Mitches Bitches played to a 6-6 tie.

CFL action on Wednesday saw the Free Agents set a league record high of 42 points as they shutout the Fleetwoods. In a close contest, the Hooters held off a late STP rally to win 19-18. The CFL's leading scorer. Jane Boissonneault, scored a touchdown, as Total Arrogance beat the Wee Squirts 25-6. In other games, the Alcoholics shutout the Steelers 12-0 and the Salty Jags remained undefeated as Animal Liberation defaulted.

In NFL action, four teams remain unbeaten after two games. Christine Kofoed scored 24 points as the Mighty Mites shutout the Zottos 32-0. The Mighty Mites have yet to be scored against and boast the league's leading scorer in Kofoed.

Paul McIntyre's two touchdowns were enough as the Winers beat the Other Guys 12-6. The Nitros remained undefeated as they downed the Existentialists 25-12.

In other NFL matches AACSA edged past the Athletic Supporters 6-0 and the Wild Ones won their first 32-19 over MMW's.

Blue Bowl

By Paul Kossta

The SCAA chartered a bus last Thursday to take about 50 students to the Blue Bowl at Varsity Stadium.

On the trip down, student Luie Yi persuaded the friendly bus driver to stop the vehicle at the corner of Donlands & O'Connor. Mr. Yi explained that he had to water the lawn at the nearby home of a friend, but others believed his true motives concerned his consumption of a fair quantity of blue water.

Once the students entered the stadium, they began to behave like fine, upstanding citizens. A stranger commented that the lack of blue water available had a detrimental effect on the abilities of some fans. Nevertheless, some of Scarborough's leading citizens were still able to be boisterous and rude.

One of the highlights of the evening involved Scarborough's inability to ascertain whether the U of T mascot was a beaver or a bear. This puzzle was still unresolved at the evening's end.

As for the game itself, The Blues were stung 44-20 by a hungry York Yeoman squad. For York fans, this ended the many years of humiliation at the hands of The Blues.

On the bright side, Scarborough's own Steve Howlett played an impressive game. His punt and kick returning, along with his pass catching, made Scarborough's contigent proud.

Although the evening had a disappointing result on the football field, it was still a fun event for Scarborough's rowdy fans.

Letters, Letters, Letters, Letters, Letters, continued

seem like Council members quibble over "individual projects", in fact these individual projects make up the meat of "all matters which require due consideration" to these matters by discussing them.

Specifically regarding funding to clubs, you may be interested to know, Mr. Editor, that Mr. Leger was only one of seven people present at last Monday night's meeting of the Project Funding Committee. He was, therefore, only one voice in seven. He does not have the power of veto. Nor can he distribute, on behalf of the Committee, all of the desired funds to all clubs this year. When the clubs' proposed budgets far exceed the supply of funds in SCSC's coffers, cutbacks must be made. Clubs will suffer, but SCSC cannot give out money that it doesn't have. SCSC has, after all, already spent over 85% of the nest egg left from last year's Council.

While on the topic of spending and saving, since when, Mr. Editor, had it been a bad thing to save money? After several years of irresponsible spending and large deficits, SCSC is now back on its feet and in the black. Why is it being criticized so harshly for this? Last year's Council left us with a surplus of $65,000. No criticism was made then. Perhaps Mr. Editor, you feel that every form of government, from student to federal, must operate within a deficit to truly prove its worth as a government.

Lastly, Mr. Editor, I feel compelled to comment on your criticism of Mr. Leger's action at the last meeting. You asked why Mr. Leger brought up the petty point of the SCSC back page ad at the END of the meeting. If you had been present, you would have known that the topic would fall under the heading of New Business, and that New Business is presented at the end of the meeting, just before adjournment. I am outraged that you would voice so loudly a comment on something that you know so little about. I wonder how many other times you have spoken out on topics about which you know equally little. You, like SCSC, have a responsibility towards the students at Scarborough Campus. Your's is to report events and life at Scarborough as they are, not as you *think* they should be. I sincerely hope, Mr. Editor, that your competence in responsible journalism will improve over the next few months, so that it is on par with the competence that Mr. Leger has demonstrated to date.

Patti O'Rourke
Third Year Rep, SCSC.

To the Editor

Last week I was privileged to meet with members of Student's Council to discuss funding for the Scarborough College Undergraduate Psychology Association.

Mr. Larry Leger set the (mono) tone for the meeting with the following well articulated statement: "Well ... uh ... we'd better get started ... I guess ... uh ... we'll go ahead without Rosanna." (The crowd could sense Larry's awesome power over the English language.)

Larry directed the first club representative to get up and speak. The fellow in charge of this club gave his projection of his club's anticipated costs for the upcoming year. Larry snickered.

The second representative gave another cost projection. Larry sighed.

And with the third, he sneered.

You see folks, Larry and only a few others on Council have started what appears to be a "New Wave Moral Majority." Rosanna explains it like this: "We don't want students' money going on alcohol. This is why we're not giving any funding for beer or wine to academic or cultural clubs."

When we put forth *our* budget we didn't anticipate any moral judgements coming down from Student's Council ... we were wrong. Moral judgements seem to be integral in Larry and Rosanna's policy.

I find it disconcerting to see clubs denied funds because of a few people's moral quirks, ... especially when these same people just finished spending thousands of dollars on renovations for The Pub.

Rosanna and Larry had made up their minds before the funding meeting took place, so it didn't matter if Rosanna was late. Larry could speak for her. So why did we bother? Why even have a meeting? What's the point?

There is a very obvious conflict between what Council says and what is actually done. This conflict occurs because Council can make money from The Pub, and if the clubs buy liquor, they must do so through The Pub, and Council makes even more money. (They charge clubs $4.00 over and above the basic cost of a case of beer.)

It is a Catch-22 for the club and for its members. In the final analysis, Council generates revenue through liquor sales while preaching prohibitionist philosophies to students.

Oh ... and Larry, remember that those students you snickered at and treated like crap just happen to be the same students who pay your salary.

R. McClaren

To the Editor
Mr, Legge,

I am currently enrolled in my third year at Scarborough College. During the past, I have read virutally every issue of *The Underground*, usually with very few complaints. Your latest (Oct 2) issue however, left me pretty annoyed; enough so as to supply me with the energy needed to write this letter.

I was most upset by your editorial. I have noticed something in your past editorials for this paper (granted, they are few) which I couldn't really describe, except to say that it was disagreeable. Your latest however, made that "something" blatantly obvious to me. That something is an attempt on you part to sound "concerned" which fails miserably and becomes instead an attitude which is moralizing and patronizing and put forth in a whining tone I found quite irritating.

I refer to your feeling as if you had to make excuses for your paper to Mr. Leger regarding its distribution times. You wasted one quarter of a page of *our* paper to take up your personal complaints with a member of the Student Council. Mr. Legge, if you have something to clear up with Mr. Leger, why not corner him in the R-Wing and give him a good kick in the ass? Please don't make me a spectator of the pettiness that goes on at those meetings.

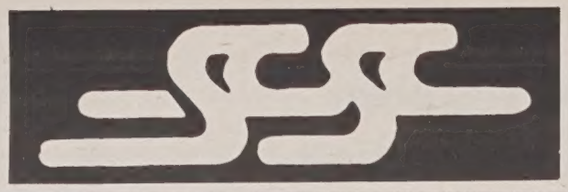
The rest of the editorial's content was relevant; it dealt with a concern we all should have. Yet your attempt at real concern came off sounding like something not too far from pathos: "It seems to us that in times of trouble, its sad that our own Student Council are the first...to threaten us financially." Times of trouble? I can't grant you *that* cliche. And is it really sad? Or does it piss you off? If it does, then say so — don't try to evoke our sympathies. That won't do what you want done.

In other words Mr. Legge, give it some guts, and *be honest*.

You have a great power as editor of *The Underground*, make me realize it; don't make me feel as if you've merely given the Student Council a harmless slap on the wrist.

E. Jones

***NOTE:** Letters to the Editor must include Name, Student Number, and Phone No.*



Age of Majority Cards

This vital piece of I.D. can be obtained at the College on October 15th and 16th for $4.00.
Make sure you have at least one of the following with you: Birth Certificate, Canadian Citizenship papers/card or Passport.

Wanted: ACADEMIC AFFAIRS COMMISSIONER

Apply in writing to Rosanna Barbuto, R-3042

SCSC IN-COURSE SCHOLARSHIPS

Each year, the SCSC offers two $500 scholarships to eligible students. Applications are now being accepted in R-3042. Students should have at least a B-average and must have contributed to the social, cultural, and academic life of the College. Send a letter of application, along with at least one letter of reference from a Scarborough Campus Faculty member to: Kim Weslak, Academic Affairs Commissioner.
The deadline is October 17.

Thursday, October 11
In the Pub :
Stand Firm
reggae & funk!
8:00 p.m. No Cover

Council Meeting - Wednesday, October 10th in the Council Chambers. All must attend!

Oktoberfest is coming .....
see next week for details!

What to Expect from a Job Interview
Seminar Dates
Monday, October 15, 3 p.m.
Tuesday, October 16, 1 p.m.
Thursday, October 18, 12 noon
All held in A.V. area - S-Wing Career Counselling and Placement Centre (S302F)

SCARBOROUGH CAMPUS STUDENTS COUNCIL R-3042 284-3135